

* pattern of distribution of data:

(1)

- **multimodal** → some distributions have more than one point of concentration.

- **unimodal** → some distributions have single point of concentration.

* when multimodal distributions occur → it is likely that portions of the output were produced under different conditions.

: (symmetrical)) $\mu = \tilde{x} = \text{mod}$ *

the mean + median + mode at in the same location or. $\mu = \text{median} = \text{mode}$.

↳ important:

* the symmetry of variation is indicated by:

Skewness

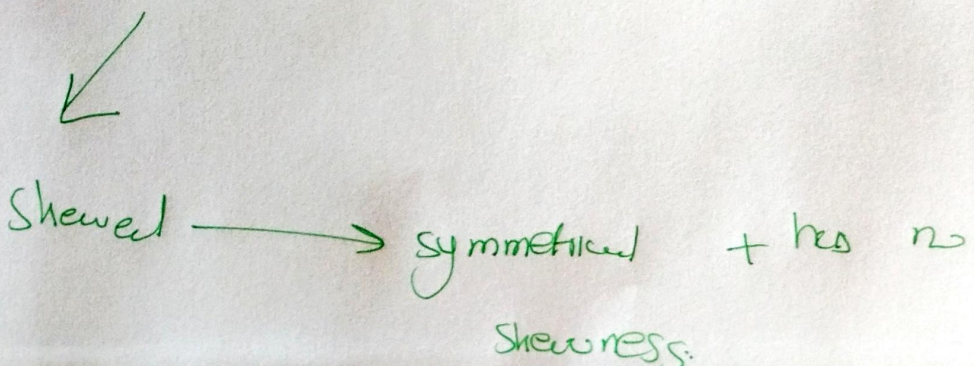
* and distribution is A symmetrical \equiv skewed.

but the symmetrical distribution \rightarrow has no skewness.

* by the tail can we know the type of the skewness:

1) if the tail goes to the right, the distribution is skewed to the right and is positively skewed.

2) = = = = = left, =
= = = = = left = =
negatively = .



(3)

* kurtosis \rightarrow the state on quality of flatness

on peakedness of a distributions.

\ominus large kurtosis \rightarrow 1) high concentration of data in the middle.

2) out on the tails (data).

3) little data in between.

\ominus little kurtosis \rightarrow 1) flat in the middle
2) thin in tails.

* Form of the cumulative frequency distributions:
if the frequency of occurrence of a frequency distribution are cumulated from the lower end to the higher end.

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under different

Symmetrical.

विशेषता

the mean + median + mode are in the

same location

OR.
 $\text{mean} = \text{median} = \text{mode}.$

important:

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or peakedness of a distribution.

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(-) little

Kurtosis \rightarrow 1) flat in the middle

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X Form of the cumulative frequency distributions:

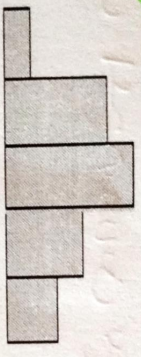
if the frequency of occurrence of a frequency

distribution are cumulated from the lower end

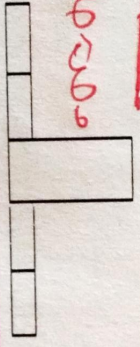
to the higher end.

SHAPES OF DISTRIBUTIONS

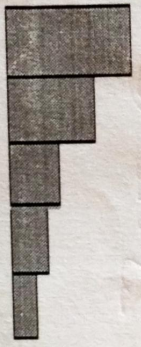
Unimodal



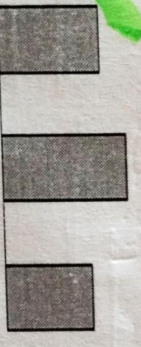
Small Variability



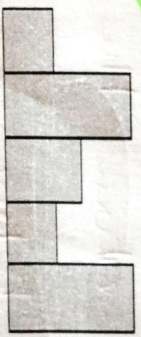
Positively Skewed



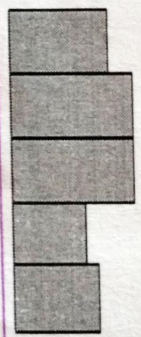
Large Kurtosis



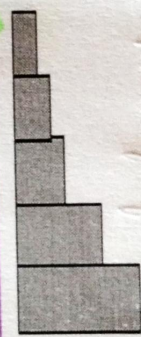
Bimodal



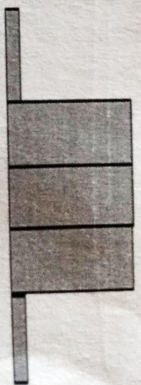
Large Variability



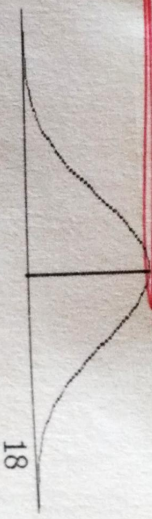
Negatively Skewed



Little Kurtosis



symmetrical and possibly Normal



Handwritten note: *Handwritten text in purple ink, possibly describing the 'Large Kurtosis' distribution.*

Handwritten note: *Handwritten text in red ink, possibly describing the 'Large Variability' distribution.*

Handwritten note: *Handwritten text in purple ink, possibly describing the 'Little Kurtosis' distribution.*

* types of variable:

categorical (qualitative) variable.

nominal

الاسمي

↓
without unit
+
without order

(completely)

ordinal.

↓
without unit.
+
order meaningful.
↓
not measure.

metric (quantitative) variable.

continuous.

↓
integers

+

اعداد صحيحة

↓
measure.

القياسي

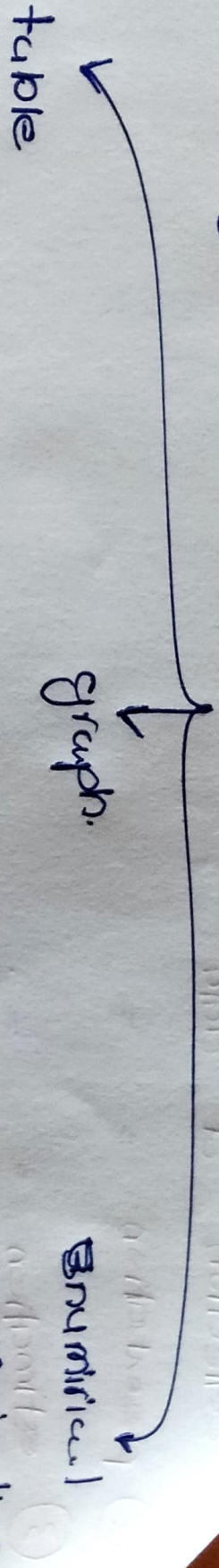
discrete.

↓
just integers.

↓
count

العددي

* the way for (presentation the data).



* the table: → simple frequency table.

used for nominal + skill all things.

* grouped frequency table → to continuous metric variable.

relative frequency = $\frac{\text{frequency for each category.}}{\text{total frequency.}}$

percentage frequency = $\frac{\text{frequency of each category.}}{\text{total frequency}} \times \underline{\underline{100}}$.

3) $k = 1 + 3.322 (\log N)$ → ~~is~~ sample size.

↓
number of class interval.

4) width of class interval = $\frac{R}{N} = \frac{\text{highest} - \text{lowest}}{\text{number of class interval}}$

5) mid point = $\frac{\text{upper} + \text{lower}}{2}$

3) ~~range~~ = $\frac{\text{upper} - \text{lower}}{2}$

to presentation of data / ~~data~~
according to the type of variable

* categorical (nominal + ordinal) variable \rightarrow when

- we used the table (simple frequency table).

- graph \rightarrow pie chart.

- = \rightarrow simple bar chart (bar chart)

* continuous metric variable \rightarrow table (grouped frequency

distribution table.

graph: (1) histogram (2) frequency polygon (3) dot plot.

-types of graphical requirements:

pie chart
↓
ordinal
+
nominal.

bar chart
+
nominal +
ordinal
+ discrete.

histogram
↓
continuous

the frequency polygon.
+
continuous

-simple +
complex
table

the line graph.
continuous.
↓
contin

time
↓

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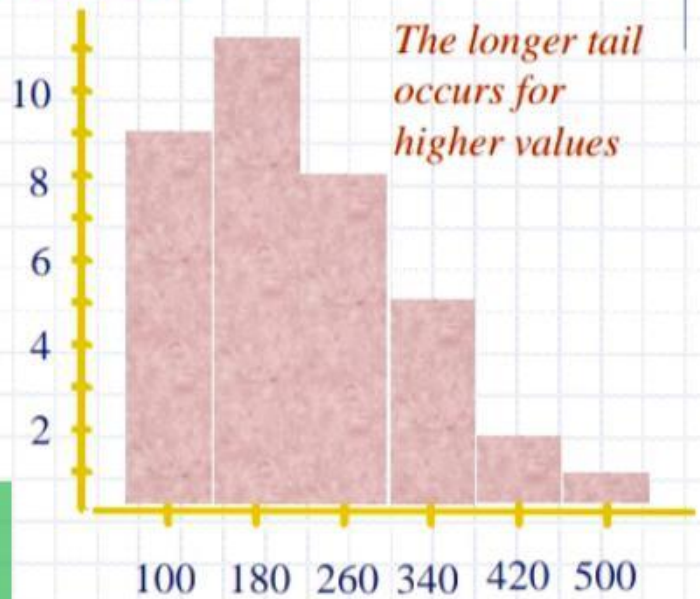
↳ important:

Shapes of Histograms III

Skewed right
or
Positively
skewed

tail: higher value
peak: lower value

Frequency



5

Shapes of Histograms IV

Skewed left
or
Negatively
skewed

tail: lower value
peak: higher value

Frequency



6